

BEATBOY

KUSTOMTYPE
specimen



**Thanks for showing interest in my
professional typeface design.**

Kustomtype

Kustomtype is an independent type foundry based in Belgium, founded in 2011 by Coert De Decker Type Designer & Graphic Artist. Kustomtype Fonts are designed for logotype, packaging, posters, T-shirts, signage & design projects with a retro & vintage feel!

Each typeface in the Kustomtype Fonts Section shows a PDF specimen of the type family.

In 1983, comparatively speaking long before the computer era, I started my professional graphic design career as type cutter & stone carver assistant, which was manual business at that time. So I got in touch at an early age with all aspects of the entire creative typeface and graphic design spectrum, getting more and more passionately fond of it. Before that, at the age of 14 already, I started creating hand-drawn posters, flyers for gigs & parties, etc... especially for the rock or alternative music scene, a perfect and open-minded ambience for developing one's sense of style and creativity - sometimes I still think back about these good old stressless days.

After several years of self-study I started my own company 'Artwerk' and set up Kustomtype as a very significant part of it. Kustomtype is a small type foundry based in Belgium, founded in 2011 by myself.

Thanks for showing interest in my professional typeface design.

Kustomtype

BEATBOY

About Beatboy

Beatboy is a modern looking font in regular and oblique weight. The rounded & smooth finish provides it a warm appearance, making the Beatboy typefaces nicer and nearby.

The 'Beatboy typeface' is ideally suited for advertising and packaging, shirts, fashion, posters, editorial and publishing, logo, branding and creative industries, headers, headtext and billboards & screen design.

Beatboy is teh perfect font for all your graphic work!

Open type & True Type font:

Kustomtype's 'BEATBOY' font incl. 2 fonts, a regular and Oblique font.

'BEATBOY' contained 275 glyphs in each font, including Open Type variants that may only be accessible via Open Type-aware applications.

Typographic features include Multiple Language Support.

BEATBOY - Regular - 10 pt

Language is the amber in which a thousand precious and subtle thoughts have been safely embedded and preserved. It has arrested 10,000 lightning flashes of genius which unless thus fixed and arrested might have been as bright, but would have also been as quickly passing and perishing as the lightning. Words convey the mental treasures of one period to the generations that follow; and laden with this, their precious freight, they sail safely across gulfs of time in which empires have suffered shipwreck and the languages of common live have sunk into oblivion. - Trench.

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BEATBOY - Italic - 10 pt

Language is the amber in which a thousand precious and subtle thoughts have been safely embedded and preserved. It has arrested 10,000 lightning flashes of genius which unless thus fixed and arrested might have been as bright, but would have also been as quickly passing and perishing as the lightning. Words convey the mental treasures of one period to the generations that follow; and laden with this, their precious freight, they sail safely across gulfs of time in which empires have suffered shipwreck and the languages of common live have sunk into oblivion. - Trench.

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30Pt.

Language is the amber in which a thousand precious and subtle thoughts have been safely embedded and preserved. It has arrested 10,000 lightning flashes of genius which unless thus fixed and arrested might have been as bright, but would have also been as quickly passing and perishing as the lightning. Words convey the mental treasures of one period to the generations that follow; and laden with this, their precious freight, they sail safely across gulfs of time in which empires have suffered shipwreck and the languages of common life have sunk into oblivion. - Trench.

BEATBOY

REGULAR

&

ITALIC TEXT

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